

# MECCA G-DUR

## KYRIE

Ф. Шуберт

Andante con moto

**Soprano Alto**  
Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
lei - son, Ky - ri - e e - lei - son, e - lei - son.

**Tenor Basso**

**Piano**  
*p*  
*tr*  
*fp*  
*fp* *cresc.* *fp* *fp* *p*

The score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in G major (one sharp) and 3/4 time. The tempo is Andante con moto. The piece consists of 13 measures. The vocal parts enter in measure 1 with the text 'Ky - ri - e e - lei - son,'. The piano accompaniment features a melodic line with trills and a bass line with sustained chords. Dynamics range from piano (*p*) to fortissimo (*fp*), with a crescendo in measure 10.

14 15 16 17 18

Ky - ri - e e - lei -

19 20 21 22 23

son, Ky - ri - e e - lei - son, e -

24 25 26 27 28

lei - son, Ky - ri - e e - lei - son.

The score consists of vocal lines and piano accompaniment. The vocal lines are in a soprano and bass clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score is divided into measures 14 through 28. The lyrics are: Kyrie eleison, Kyrie eleison, Kyrie eleison. The piano accompaniment features various musical notations, including trills (tr), crescendos (cresc.), and dynamic markings (p, mf, f). The vocal lines are accompanied by the piano accompaniment, with the piano accompaniment providing a harmonic and rhythmic foundation for the vocal melody.

soprano solo

29 30 31 32 33

Chri - ste e - lei - son, Chri - ste e - lei - son,

piano

*p*

34 35 36 37 38

Chri - ste e - lei - son, Chri - ste e - lei - son,

*fz p*

39 40 41 42 43 *cresc.*

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e -

*cresc.*

solo

44 45 46 47 48

lei - son! Chri - ste,

S A

e - lei - son, e -

e - lei - son, e -

T B

Chri - ste,

piano

*f*

*fp*

*fz*

*mf*

Chri - ste, Chri - ste, e - lei - son,

49 50 51 52 53

Chri - ste, Chri - ste, Chri - ste, Chri - ste,

54 55 56 57 58

Chri - ste e - lei - son, e - lei - son,

59 60 *fp* 61 62 63 64

Chri - ste e - lei - son!

Chri - ste e - lei - son!

65 66 67 68 69

Ky - ri - e e -

70 71 72 73 74

lei - son, Ky - ri - e e - lei -

75 76 77 78

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e -

79 80 81 82

lei - son.

*p*

83 84 85 86

Ky - ri - e e - lei - son,

*p*

*tr*

87 88 89 90

Ky - ri - e e - lei - son, Ky - ri -  
Ky - ri - e e - lei - son, Ky - ri -  
Ky - ri - e e - lei - son,

*p*

*tr*

Ky - ri - e e - lei - son!

91 92 93 94

e e - lei - son, e lei - son!  
e e - lei - son, e - lei - son!

Ky - ri - e e - lei - son!

Ky - ri - e e - lei - son!

95 96 97 98 99

*pp*