

MECCA G-DUR

KYRIE

Ф. Шуберт

Andante con moto

Soprano
Alto

Tenor
Basso

p

1 2 3 4

Ky - ri - e e - lei - son,

p

Detailed description: This block contains the first system of the musical score, measures 1 through 4. It features two vocal staves: Soprano/Alto (top) and Tenor/Basso (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante con moto'. The Soprano/Alto part begins with a piano (*p*) dynamic and a half note chord. The Tenor/Basso part also begins with a piano (*p*) dynamic and a half note chord. The lyrics 'Ky - ri - e e - lei - son,' are written below the vocal staves. Measure numbers 1, 2, 3, and 4 are indicated above the Soprano/Alto staff. A slur covers measures 3 and 4 in both parts.

5 6 7 8

Ky - ri - e e - lei - son, Ky - ri - e e -

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano/Alto part continues with a half note chord in measure 5, followed by a half note chord in measure 6, and then a half note chord in measure 7. The Tenor/Basso part continues with a half note chord in measure 5, followed by a half note chord in measure 6, and then a half note chord in measure 7. The lyrics 'Ky - ri - e e - lei - son, Ky - ri - e e -' are written below the vocal staves. Measure numbers 5, 6, 7, and 8 are indicated above the Soprano/Alto staff. A slur covers measures 7 and 8 in both parts.

9 10 11 12 13

lei - son, Ky - ri - e e - lei - son, e - lei - son.

Detailed description: This block contains the third system of the musical score, measures 9 through 13. The Soprano/Alto part begins with a half note chord in measure 9, followed by a half note chord in measure 10, and then a half note chord in measure 11. The Tenor/Basso part begins with a half note chord in measure 9, followed by a half note chord in measure 10, and then a half note chord in measure 11. The lyrics 'lei - son, Ky - ri - e e - lei - son, e - lei - son.' are written below the vocal staves. Measure numbers 9, 10, 11, 12, and 13 are indicated above the Soprano/Alto staff. A slur covers measures 12 and 13 in both parts.

14 15 16 17 18

Ky - ri - e e - lei -

Detailed description: This block contains the fourth system of the musical score, measures 14 through 18. The Soprano/Alto part has a whole rest in measure 14, followed by a whole rest in measure 15, and then a half note chord in measure 16. The Tenor/Basso part has a whole rest in measure 14, followed by a whole rest in measure 15, and then a half note chord in measure 16. The lyrics 'Ky - ri - e e - lei -' are written below the vocal staves. Measure numbers 14, 15, 16, 17, and 18 are indicated above the Soprano/Alto staff. A slur covers measures 17 and 18 in both parts.

19 20 21 22 23

son, Ky - ri - e e - lei - son, e -

Detailed description: This block contains the fifth system of the musical score, measures 19 through 23. The Soprano/Alto part begins with a half note chord in measure 19, followed by a half note chord in measure 20, and then a half note chord in measure 21. The Tenor/Basso part begins with a half note chord in measure 19, followed by a half note chord in measure 20, and then a half note chord in measure 21. The lyrics 'son, Ky - ri - e e - lei - son, e -' are written below the vocal staves. Measure numbers 19, 20, 21, 22, and 23 are indicated above the Soprano/Alto staff. A slur covers measures 22 and 23 in both parts.

24 lei - son, 25 Ky - ri - e e - lei - son. 26 27 28

soprano solo

29 Chri - ste e - lei - son, 30 31 Chri - ste e - lei - son, 32 33

34 Chri - ste e - lei - son, 35 36 Chri - ste e - lei - son, 37 38

39 Chri - ste e - lei - son, 40 41 Chri - ste e - lei - son, 42 43 *cresc.*

solo

44 lei - son! 45 46 47 48 Chri - ste,

S A

T B

46 e - lei - son, 47 e - lei - son, 48 Chri - ste,

49 lei - son, 50 Chri - ste, 51 Chri - ste, 52 Chri - ste, 53 Chri - ste, Chri - ste, Chri - ste, Chri - ste.

54 Chri - ste e - lei - son, 55 56 57 58 e - lei - son,

59 Chri - ste e lei - son! 60 *fp* 61 62 63 64 Chri - ste e - lei - son!

65 Ky - ri - e e - 66 67 68 69

70 lei - son, 71 72 73 74 Ky - ri - e e - lei -

75 son, Ky - ri - e e - lei - son, 76 77 78 Ky - ri - e e - lei - son, e -

79 80 81 82

lei - son.

83 84 85 86

Ky - ri - e e - lei - son,

87 88 89 90

Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -
Ky - ri - e e - lei - son, Ky - ri -

91 92 93 94

Ky - ri - e e - lei - son!
e e - lei - son, e - lei - son!
e e - lei - son, e - lei - son!
Ky - ri - e e - lei - son!

95 96 97 98 99