

С МАЛА КЛЮЧИКА

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Переложение

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Andante ♩ = 104

The first system of the musical score consists of two systems of piano accompaniment. The first system (measures 1-5) is in 6/8 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*f*) dynamic. The second system (measures 6-10) begins with a *rit.* (ritardando) marking. The key signature is three sharps (F#, C#, G#).

Andante ♩ = 104

The second system includes vocal lines and piano accompaniment. The vocal lines (measures 11-13) are marked with a piano (*p*) dynamic and contain the lyrics "С ма - ла". The piano accompaniment (measures 11-13) is marked *Piu mosso*. The key signature remains three sharps.

13

кдю - чи - ка сту - де - на - я по - тек -

This system contains measures 13 and 14. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes various articulations such as slurs and accents.

15

ла ре - ка сне-ве - ли - ка за - чи -

This system contains measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes various articulations such as slurs and accents.

18

на - лась ка - мен - на Мос - ква.

p

This system contains measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes various articulations such as slurs and accents. A dynamic marking of *p* (piano) is present in measure 18.

20

tr

на - ез - жа - ли тут лю - ди те-шить-ся по тем -

23

ным ле - сам ка - ба - на тра-вить, в ти-хих за - во - дях ле - бе -

26

tr

дей стре-лять. Гой, не ту - ча в си-нем

29

не - бе рас-сти - ла - ет - ся, - ор - ды вражь - и вал за

p *mp* *f*

32

ва - лом по Ру - си ва - лят не - ви -

f

34

дать в ды - му крас - на сол - нышка, сто - ном

36

стон сто - ит по ли - цу зем-ли, где не

38

бьют лю-дей, го - нят по - ло-ны... по - ло -

40

ня - ноч - ки и - дут, друг дру - га

42

спра - ши-ва - ют: "Из ко - то - рой ве - си,

p

44

из ка - ко - го го - ро - да?" *mf*

"Я из

46

mf

"Я из Чер - ни - го - ва"

Ки - е - ва" "Я из

48

f *mf*

"Из Пе - ре - яс - ла-ва... Ты прос - ти, про - щай, мил ро - Суз - да-ля"

51

ди - мый край!"

53

f

Не - у - жель Ру - си по - ги - бать смер-тью

f

55 *ff*

лю-то - ю? Ни по - ща-ды ей не бу-дет, ни спа-сень-я? В лю-дях

58 *f* *mf*

рознь и - дет, меж лю - дей враж-да, где ни глянь, кру-гом тем-на

61 *tr* *p*

ночь ле-жит не-прог - ляд - на-я, там где враг про-шел, тем-на

pp

64

ночь ле-жит... Тем-на ночь ле-жит не-прог-ляд - на -я!

p *pp*

Detailed description: This system contains measures 64, 65, and 66. It features a vocal line with Russian lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part includes dynamic markings *p* and *pp*.

67

pp *pp* *pp*

Detailed description: This system contains measures 67, 68, and 69. It features a piano accompaniment with dynamic markings *pp* in all three staves.

70

Detailed description: This system contains measures 70, 71, and 72. It features a piano accompaniment with various articulation marks and slurs.

73

Detailed description: This system contains measures 73, 74, and 75. It features a piano accompaniment with various articulation marks and slurs.