

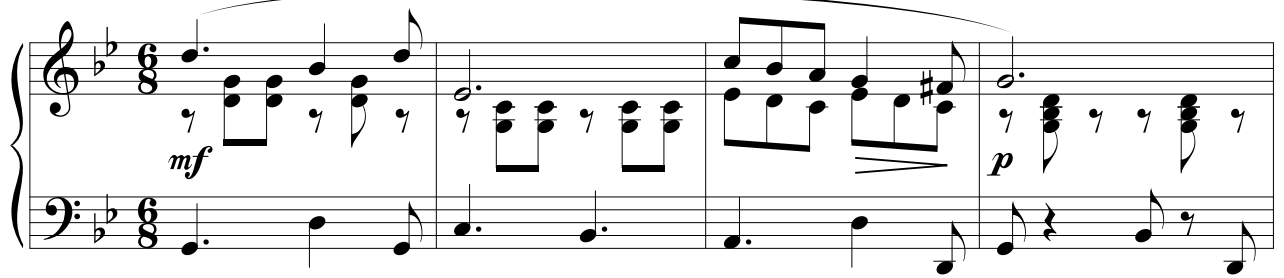
У ПОДНОЖЬЯ ОБЕЛИСКА

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Музыка А. Киселева

Лирично

Фортепиано



mf

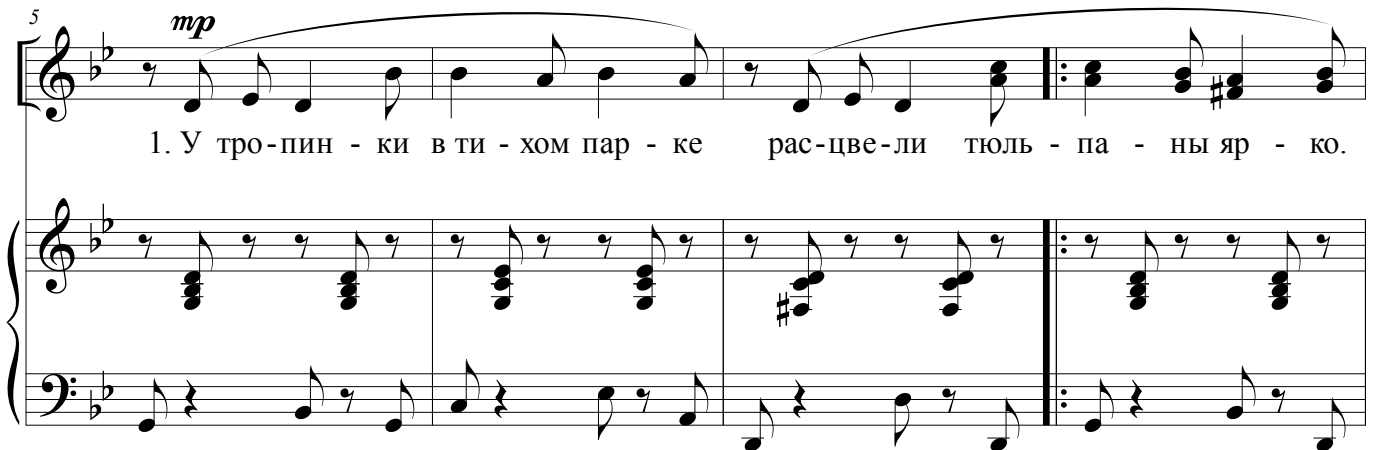
p

Introduction for piano, 6/8 time, key of B-flat major. The piece begins with a melody in the right hand and a bass line in the left hand. The dynamics range from mezzo-forte (mf) to piano (p).

Хор

1. У тро-пин - ки в ти - хом пар - ке рас-цве-ли тюль - па - ны яр - ко.

Ф-но



mp

Chorus for voice and piano accompaniment, 6/8 time, key of B-flat major. The chorus begins with a melody in the voice part and a piano accompaniment. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Веч - но здесь о - гонь го - рит, здесь сол - дат спо - кой - но

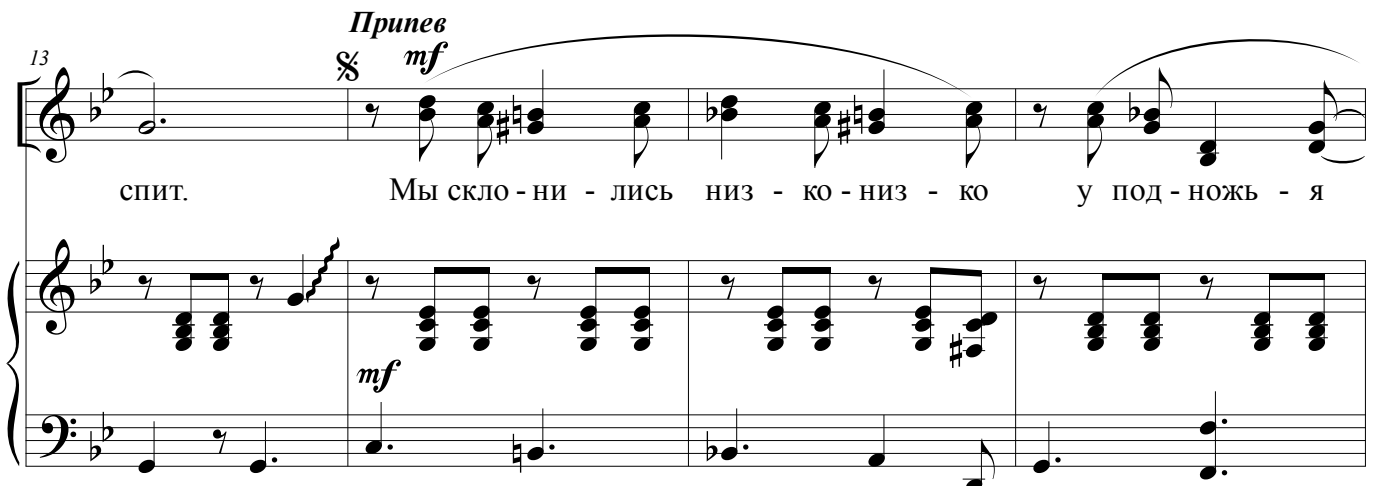


Chorus for voice and piano accompaniment, 6/8 time, key of B-flat major. The chorus continues with a melody in the voice part and a piano accompaniment.

Привет

13

спит. Мы скло - ни - лись низ - ко - низ - ко у под - ножь - я



mf

Chorus for voice and piano accompaniment, 6/8 time, key of B-flat major. The chorus concludes with a melody in the voice part and a piano accompaniment. The dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

17 *cresc.* *f rit. molto* *a tempo* *mp*

о - бе - лис - ка. Наш бу - кет рас - цвел на нем яр - ким, пла - мен -

cresc. *f rit. molto* *mp* *a tempo*

21 *mf*

ным ог - нем.

mf

25 *mf*

2. Жизнь сол - да - ты за - щи - ща - ли, жизнь сво - ю за

p

29 *rit. e cresc.* *mf*

- нем. - НЫМ ог - нем.

rit. e cresc. *mf*

32

The musical score consists of four measures. The first measure (32) begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody in the right hand starts with a quarter note G4, followed by a quarter note A4, and then a half note B-flat4. The left hand provides a simple accompaniment with quarter notes. In measure 33, the melody continues with a quarter note C5, a quarter note D5, and a half note E5. The left hand accompaniment remains consistent. Measure 34 features a forte (*f*) dynamic marking. The melody has a quarter note F5, a quarter note G5, and a half note A5. The left hand accompaniment includes a half note G4. Measure 35 concludes the piece with a quarter note B5 in the melody and a half note G4 in the left hand. The score ends with a double bar line.

1. У тропинки в тихом парке
 Расцвели тюльпаны ярко.
 Вечно здесь огонь горит,
 Здесь солдат спокойно спит.

Припев:

Мы склонились низко - низко
 У подножья обелиска.
 Наш букет расцвел на нем
 Ярким, пламенным огнем.

2. Жизнь солдаты защищали,
 Жизнь свою за нас отдали.
 Сохраним в сердцах своих
 Память вечную о них.

Припев